

One-Point Perspective Room Drawing

"An empty space can create the biggest chance for creativity!"

Objectives:

- *The students will learn about the history of Italian Renaissance and the importance of One-Point Perspective*
- *Students will use pencil to create their own original drawing that focuses on One-Point Perspective*
- *The students will apply value shading to their work to show realism and depth*

Guide:

- Beginning with a practice worksheet, you'll get used to the ruler and get an understanding of how far back in history that this type of technique has been used.
 - The worksheet will ask you to create 10 different 3D forms that use one-point perspective to a vanishing point of your choice. Once finished, each form is to be shaded according to a specific light source from a corner of the paper.
- What can you do to show one-point perspective? That's the question that you need to ask yourself. Is it a cityscape? The school hallway? What? Once you've made your decision, make sure you have the correct tools. You'll need: a ruler, pencil, eraser, a shading stick, and 12x18 inch paper.
- Once you have supplies and the idea, create a one-inch border around the page. Your drawing will be done in here. Be more concerned that you have an inch around your drawing; this is a bleed area that can be worked on and is also used for pinning up the drawing.
- Your goal is to create a great drawing that represents one-point perspective and to show shading and value by using a shading stick. Realism is KEY! Do the best you can!
- One thing that should absolutely keep in mind is keeping your artwork clean. Do NOT fold your work, roll it gently and keep the roll bigger so there is less chance of it crinkling. Draw lightly at first! It's easier to erase and keeps it cleaner.

