# Welcome to Ceramics!

Contact: Katie Teesdale  Katie.Teesdale@dc.k12.mn.us	Rm 30 320.286.4100 ex 1877
Required: 10\$ Fee, Pencil every day	Projects:  • 5 Cylinders  • Glaze Mixing
Recommended: 2 pocket folder, apron/smock	<ul> <li>"Sacred"</li> <li>Coil Sculpture</li> <li>Jar/Bottle Set</li> <li>Nesting Set</li> <li>Cup Exchange</li> <li>Independent</li> <li>Project</li> </ul>

#### **Expectations**

All students are expected to have read and understand the High School behavior policy contained within their agenda books. These rules are expected to be followed by students at all times. Additionally, there are three broad rules that should be observed in this classroom:

## 1. Respect others:

- a. No inappropriate touching of others or their artwork.
- b. Insulting comments towards others and/or their artwork will not be tolerated.
- c. Do not mess with another student's artwork or personal stuff.
- d. Be thoughtful of moving/using through the space. This is not a place for horseplay.
- e. Be on time! Class starts at the start of the minute.

### 2. Respect the room and materials:

- a. Leave it better than you found it.
- b. Use materials and equipment with thought and care, do not create dust or damage!
- c. No food or drink except water in a lidded/no spill container. Anything else may be confiscated or you will be marked tardy/absent and asked to eat in the hall
- d. Laptops will be allowed for lecture/presentation days, but not all art materials are laptop friendly. Keep laptops and phones away until they are needed. Computers use only with permission from Ms. Teesdale, and phones only for music.
- e. Until a consistent safe space is established, we will also be a headphone free zone feel free to bring in a CD of your favorite (class appropriate) music to listen to in the meantime!

#### 3. Respect yourself:

- a. Do not insult yourself! You are the artist and you are still learning, this takes practice.
- b. Do not throw any artwork away while in school! Take it home/off school property.

The examples are not all inclusive

# Consequences:

- Depending on the severity of the behavior, there will be appropriate consequences
  - Verbal Warnings
  - o Time to give back to the room during Advisory or before school.
  - Seat Changes/Removal from Room
  - Parent Contact
  - Deans Referral/Saturday School
  - Removal from Ceramics

#### **Evaluation**

# Students must turn in all Unit Projects to complete the course!

**Midterm deadline for late work (to receive full credit) is January 19th.** Work due *before the 19th* will be 25% off the total points if turned in after the 19th.

All late work and reworks must be turned in by Feb 23rd (last wet clay day). Work due *before the 23rd* will be 25% off the total points if turned in after the 23rd.

Projects are each split into 4 categories, with the unit project totaling 100 points.

- Brainstorm/Practice Projects- (10 pts). Brainstorms will not be accepted after the project is begun.
- Greenware (60pts)
  - Scored in 4 parts: technical skills, craftsmanship, concept/design, effort.
- Bisqueware (5 pts)
- Glazeware (25pts)
  - o Scored on Craftsmanship, technical skills, and if applicable, design.

**Technical Skills:** your aptitude and understanding of how to use clay.

- Your understanding on how to manipulate the clay
- Any use of new or old technical skills

**Concept/Design:** your execution of the elements and principles of design.

 Any work that meets definition of plagiarism will receive a zero and must be reworked to be included in your final grade.
 If you wouldn't directly copy an article you found on the Internet, you shouldn't directly copy an image you found on the Internet either. More on this when we brainstorm.
 When in doubt, talk to Ms. T! **Craftsmanship:** Your care in the final product

- Clean/purposeful attachments
- No clay boogers
- Name on the bottom!
- Cracking

**Effort:** evidence of your desire to learn and create

- You are responsible for meeting the due dates given for a project.
- There will be adequate time in class for project completion, however, if you need more time you should plan accordingly/use your time wisely. There is potential work time during Art Club or Advisory or before school.

Please fill out and return to Ms. Teesdale by the end of the first week of class (9/8)					
Prefered Parent/Guardian contact:					
Do you (the parent or guardian) have any questions or concerns?					
Student Name (please print):	Class Hour:				
I have read and understand the expectations above:		_			
	(student signature)				
I have read and understand the expectations above:		_			
	(Parent/Guardian signature)				